

Jul 17 #1

Scuttlebutt from the Spermaceti Press

Mattias Boström's FRÅN HOLMES TILL SHERLOCK (Aug 13 #4) has now been translated from Swedish into English as FROM HOLMES TO SHERLOCK (New York: Mysterious Press, 2017; 597 pp., \$28.00); it was reviewed here at length (Apr 17 #4) and it's grand to see it formally in print. Subtitled "the story of the men and women who created an icon," it's well-written and heartily recommended.

THE ADVENTURES OF TWO BRITISH GENTLEMEN IN SWITZERLAND/DIE ABENTEUER ZWEIER BRITISCHER GENTLEMEN IN DER SCHWEIZ is a delightful book, edited by Nicole Glücklich and published by the Deutsche Sherlock-Holmes-Gesellschaft (248 pp. in English and 270 pp. in German), presenting a colorfully-illustrated account of Conan Doyle's four visits to Switzerland, and Holmes' one visit, plus detailed discussion of Holmes' presence there today, on the ground, in pastiches, and in films and on television. Available in Germany from Amazon <www.amazon.de> (€29.00) and in the United States from the Mysterious Bookshop <www.mysteriousbookshop.com> (\$49.95). Recommended.

Conan Doyle was deceived by photographs of the Cottingley Fairies, and you can now have your very own, to decorate your garden (or home): Jennie Paton reports that the Victorian Trading Company is offering a colorful pair of them (in metal) for \$24.95 <www.tinyurl.com/y7seh9h3>; there is a blog at the web-site with a display of the five photographs taken by Frances Griffiths and Elsie Wright.

This year marks the 100th anniversary of the fairy photographs taken by the two girls, and an article in the Daily Telegraph <www.tinyurl.com/y72nf952> attempts to answer the question "Why Do So Many People Still Believe in the Cottingley Fairies?"

And the journal Cognitive Research: Principles and Implications published an article this month <www.tinyurl.com/y8meurpn> on a study that investigated whether people can identify original and manipulated photos of real scenes. You can test yourself on five photographs at the Washington Post's web-site <www.tinyurl.com/yccj7vvj>, where you're asked an up-to-date question: "Can You Tell Fake News When You See It?"

Steve McGarry's "KidTown" is a Sunday comic strip aimed at children, and it was Sherlockian on July 1 <www.gocomics.com/kidtown/2017/07/01>. There are similar comic strips, including "Slylock Fox" (now drawn by Bob Weber Sr. and Jr.) <www.comicskingdom.com/slylock-fox-and-comics-for-kids/2017-07/01> in which Slylock always appears in Sherlockian costume.

"I shall be the Hans Sloane of my age," Nathan Garrideb said (in "The Three Garridebs"), and you can now read a biography of Sloane: James Delbourgo's COLLECTING THE WORLD: THE LIFE AND CURIOSITY OF HANS SLOANE (London: Allen Lane, 2017; 544 pp., £25.00); the American edition is COLLECTING THE WORLD: HANS SLOANE AND THE ORIGINS OF THE BRITISH MUSEUM (from Belknap Press) and you can hear Delbourgo talk about his book in an interesting History Extra podcast available on-line at <www.tinyurl.com/y966eu5p>, and read a review of the book in The Economist at Greg Ruby's The Fourth Garrideb's web-site <www.tinyurl.com/yb2428jh>.

Jul 17 #2 Greg Darak reports TAKING DETECTIVE STORIES SERIOUSLY: THE COLLECTED CRIME REVIEWS OF DOROTHY L. SAYERS (Perth: Tippermuir, 2017; 321 pp., £15.00); it is edited by Martin Edwards, who has assembled all of the book reviews that she wrote for The Sunday Times in the 1930s, including her perceptive review (Feb. 6, 1949) of John Dickson Carr's THE LIFE OF SIR ARTHUR CONAN DOYLE.



"What the deuce is it to me?" said Sherlock Holmes impatiently (in "A Study in Scarlet"). "You say that we go round the sun. If we went round the moon it would not make a pennyworth of difference to me or to my work." It will make a difference to people who will have a chance to view a rare total eclipse of the sun on Aug. 21 (you'll need to be in a narrow band that crosses the U.S. diagonally from Salem, Oreg., to Charleston, S. Car.), and the Postal Service has honored the event using special heat-activated technology to create stamps printed with thermochromic ink: you can press on the black circle of the stamp with your finger, and an image of the full moon will be revealed.

The Postal Service is becoming more and more creative: they've also issued a sheet of eight tactile "Have a Ball" stamps <www.tinyurl.com/ybejrhc>: each of the eight balls has a distinctive feel, and they showcase football, volleyball, soccer, golf, baseball, basketball, tennis, and kickball. Note that four of them are Sherlockian or Doylean.

"Shisha no teikoku" ["The Empire of Corpses"] was a Japanese animation (Mar 16 #5); John Watson, recruited by the British government for a covert mission in Afghanistan, poses as a newly recruited medic for the British army and learns that humans are being brought back from the dead in the form of Frankenstein's monster. But the film's also Sherlockian: there's a cameo appearance by Holmes, with Watson, in the midst of the closing credits.

Howard Ostrom reports that people who make their own soap can make a "Sherlock Holmes-Inspired Masterpiece" ("221 Baker Street" soap) following instructions provided by Kate Carson (Royalty Soaps) and Bee (Sorcery Soap): there's a 20-minute video at YouTube <www.tinyurl.com/y8b9vzms>.

"Smoking Gun or Distraction" was the headline on an article by Marc Fisher and David Nakamura in the Washington Post (July 13) about whether Donald J. Trump Jr.'s e-mails are important or not (which depends on how people feel about the issue <www.tinyurl.com/y8ms45bh>); the article notes the origin of the "smoking gun" phrase in "The Gloria Scott" (quoting the YALE BOOK OF QUOTATIONS), and Ben Panko digs deeper in a post at the Smithsonian Institution blog <www.tinyurl.com/y9lc4wju>. noting William Safire's comments on the phrase in his "On Language" column in the N.Y. Times Magazine in 2003.

Mo Lebowitz ("Arthur H. Staunton, the Forger") died on June 25. He had a long career as an art director, and he was highly regarded as a graphic designer, as the proprietor of the Antique Press, and as a bluegrass mandolinist. The Antique Press, located in the basement of his home, used hand-set letter press type and other old equipment to produce attractive booklets and broadsides, including some striking Sherlockiana. He received his Investiture from The Baker Street Irregulars in 1970.

Jul 17 #3 The Serpentine Muse continues to offer news from, about, and by The Adventuresses of Sherlock Holmes, and the summer issue includes Donny Zaldin's interesting essay about "The Cubitt Family Autograph Album as a Source of the Cipher in 'The Dancing Men'"; published quarterly, the Muse costs \$15.00 a year from Evelyn A. Herzog (301 Warren Avenue #203, Baltimore, MD 21230), and a copy of the summer issue costs \$5.00 postpaid.



One sees Sherlock everywhere, but seldom as cute as in an Italian television commercial <www.tinyurl.com/y8ny6ps4> advertising Amadori's new Würstel 100%, kindly reported by Howard Ostrom.

The Wistow Maize Maze is an annual event in Leicestershire, and this year it celebrates the 130th anniversary of the publication of the first Sherlock Holmes story; it's open through Sept. 17, and you'll find details at <www.wistow.com/wistow-maze>.

The BBC had a story about the "A-maze-ing Sherlock Puzzle" accompanied by a short video <www.bbc.co.uk/newsround/40574499>. One assumes that the maize will be harvested in September, and possibly sold, creating an imaginative agricultural Sherlockian souvenir; the maze, alas, is planted in maize (for animal feed) rather than in sweet corn.

Canadian Holmes, published quarterly by The Bootmakers of Toronto, always is interesting; the winter 2016 issue included Hartley R. Nathan's "Mortimer's Penang Lawyer 1884" (an imaginative investigation Mortimer as well as of his walking-stick), and the spring 2017 issue offers John Linsenmeyer's "The Island of Uffa" (presenting a new candidate for the island mentioned in passing in "The Five Orange Pips"). There is much more to be found in the 40-page issues, which cost CA\$12.00 postpaid, and you can subscribe for a year for \$30.00 (US or CA), by mail to the Bootmakers at 3304-2045 Lakeshore Boulevard West, Etobicoke, ON MV8 2Z6, Canada, or at their web-site <www.torontobootmakers.com>.

The summer 2017 issue of Canadian Holmes also is of interest: there always is something new to be said about the Canon, and Sonia Fetherston has done just that, in her "Canonical Canoodling: Kisses from the Pages of Sherlock Holmes"; Thelma Beam also discusses letters Conan Doyle wrote to his wife during their Canadian tour, and Kariaa Kuusisto examines the improvements over the years in the Strand Magazine's illustration by Sidney Paget.

Nelsan Ellis died on July 8. He was a playwright, and an actor in film and on television, and played Shinwell Johnson in eleven episodes of the "Elementary" series.

Further to the report (Oct 11 #4) about the "Sherlock" violin made by Steve Burnett from wood from the 170-year-old sycamore at Liberton Bank House in Edinburgh, Roger Johnson reports an excellent web-site devoted to the violin <www.tinyurl.com/y97dj8hm>, where you can read about its history, and listen to it being played by Ari Batikian in Usher Hall in Edinburgh.

Jul 17 #4 Michael Bond died on June 27. Bond created Paddington Bear in 1957, found a publisher in 1958, and went on to write 14 books about Paddington that sold 35 million copies worldwide and were translated into 40 languages, including Latin. Paddington also starred in a BBC television series in the 1970s and in a film in 2014, and his creator was appointed OBE in 1997 and CBE in 2015 for services to literature. Paddington used Sherlockian methods, and dialogue, in "Paddington Turns Detective" in MORE ABOUT PADDINGTON (1959) and PADDINGTON ON STAGE (1977). There is an image of Sherlock Paddington (designed by Benedict Cumberbatch) in the Nov. 2014 issue of this newsletter <www.tinyurl.com/yad7rhba>; the statue later sold in a charity auction for £17,000.

"Oscar Wilde called on us again, and I am quite sure no good will come of it this time either" is a grand way to begin a story, for those who like to collect great opening sentences; this one will be found in a new Irene Adler story by Carole Nelson Douglas. Her "A Spirited Death" is one of the thirty stories in MALICE DOMESTIC 12: MYSTERY MOST HISTORICAL (Rockville: Wildside Press, 2017; 371 pp., \$19.99), an anthology of stories by some of the conference's best authors.

Tim Johnson, curator of the Sherlock Holmes Collections at the University of Minnesota, has an interesting blog "Special & Rare on a Stick" in which he occasionally offers Sherlockian posts, such as "Regarding Sherlock" in February, when he made some intriguing comments on the BBC television series <www.umbookworm.blogspot.com/2017/02>.

The British Museum is planning to bring its world-famous Reading Room "to life again." The Reading Room, where Conan Doyle held a reader's card, was located in the Great Court of the British Museum, and was the main reading room of the British Library until 1997, when the Library was moved to a new building in St. Pancras.

The Television Academy has announced its nominations for this year's Emmy Awards, and "Sherlock: The Lying Detective" won nominations in four categories: one for Benedict Cumberbatch (lead actor in a limited series or movie) and three for the program (outstanding television movie; outstanding sound mixing for a limited series, movie, or special; and outstanding sound editing for a limited series, movie, or special. The Emmy Award presentation will be broadcast in September.

Further to the item about the giant rat of Sinatra (Jun 17 #3), Basil Rathbone did indeed appear on "The Frank Sinatra Show" on Mar. 24, 1951); there is a link to the 7-minute segment at Greg Ruby's "The Fourth Garrideb" website <www.tinyurl.com/yc2sexof>, along with diffusion of the Congressional Gold Medal awarded to Sinatra in 1998.

The list of Sherlockian collections at libraries continues to grow: Michael Bragg blogged on June 23 in the Parallelogram (the newsletter of the Parallel Case of St. Louis) <www.tinyurl.com/ydds zdse> about the St. Louis Sherlockian Collection at the main branch of the St. Louis Public Library. The collection was started by Mary Schroeder in the 1990s and recently expanded by material donated by Bill Cochran. Cataloguing is underway, and the collection is scheduled to be unveiled this fall.

Jul 17 #5 Louis Le Prince, a French inventor who filmed the first moving pictures (on paper film with a single-lens camera) and is credited as the father of cinematography, filmed his first moving pictures in 1888 and then mysteriously vanished from a train in 1890, before he could demonstrate his invention to the public. Irfan Shah, co-author of the documentary "The First Film: The Greatest Mystery in Cinema History" (2015), is writing a biography of Le Prince and has an interesting web-site about him <www.tinyurl.com/yaelqhw7> that offers brief glimpses of films he made in Oct. 1888 (less than a year after "A Study in Scarlet" was published).

THE CASE OF THE VANISHING PRAIRIE, by John Parr (Simcoe: Davus Publishing, 2015; 112 pp., \$12.00) is a comic pastiche: Watson decides to strike out on his own in the Old West, becomes a veterinarian, encounters Dr. Acula (and his assistant Igor), deals with local ranchers, Indians, and a mysterious Old Timer; available from the publisher <www.davuspublishing.com>.

Will Thomas' THE FATAL ENQUIRY (New York: Minotaur, 2014; 293 pp., \$25.99) is an exciting addition to his series featuring Cyrus Barker (an homage to Holmes' rival in "The Retired Colourman"); Barker is assisted, as usual, by Thomas Llewelyn (they battle a vicious killer who is Barker's long-time adversary, and we learn some details about Barker's mysterious back-story).

Charlotte Montague's CREATING SHERLOCK HOLMES: THE REMARKABLE STORY OF SIR ARTHUR CONAN DOYLE (New York: Chartwell Books, 2017; 192 pp., \$14.99) is a colorful introduction to Conan Doyle's heritage, career, and writings, with synopses of each of the Canonical tales, and a final chapter on "The Sherlock Holmes Legacy" (all in all a nice gift for someone who's just entering the Sherlockian/Doylean world).

"Sherlock Holmes and the Case of the Forged Stradivari: Did We Miss a Vital Clue for 130 Years?" is the title of an interesting post by Rachael Durkin (lecturer in music at Edinburgh Napier University) about the violins owned by Sherlock Holmes, and by another detective whose memoirs Conan Doyle may have read <www.tinyurl.com/ttd6ruq>.

Howard Ostrom reports that Riva del Garda (in northern Italy) is celebrating Sherlock Holmes in this year's "Notte di Fiaba" on Aug. 24-27; details at <www.tinyurl.com/y7vau3th>. Click on the WWW button for information on all of the events, and play the YouTube video to see a preview for an app game that will be available during the festival.

Further to earlier reports (Mar 04 #1 and Sep 09 #1) on the Sherlockian and Doylean names of streets in Sherlock Holmes Estates in southeastern Carroll County, Md., Julie Snell reports that a number of homes are available for purchase by anyone who might want to live there <www.tinyurl.com/yccwto8a>.

The Historical Society of the New York Courts publishes a series of calendars devoted to "Literature in the New York Courts", and this year they've chosen the title "Cases & Quotations" (presenting a colorful discussion of Sir Arthur Conan Doyle for June). The society's president, the Hon. Albert M. Rosenblatt, creates the calendars, and copies of this year's version are available from Al for \$4.00 postpaid (300 Freedom Road, Pleasant Valley, NY 12569).

Jul 17 #6 Howard Ostrom reports audio of Jack Benny as Sherlock Holmes on "The Jell-O Program at YouTube: on June 4, 1939, the show previewed the following week's performance of "The Hound of the Baskervilles" <www.tinyurl.com/ycsr9l9l>, and on June 11 the program included a 12-minute segment parodying the story (with a fine performance by Andy Devine as the Hound) <www.tinyurl.com/ydxm3jqc>.

Harris Pest Control in South Carolina displays a modest silhouette of Sherlock Holmes at its web-site <www.harrispestcontrolinc.com>, and (spotted by Jennie Paton) a much more Sherlockian animation "Sherlock and the Case of the Termites" at YouTube <www.tinyurl.com/ybsgzmvy>.

Artwork for "The Old Grey Fox" at auction, at Menzies in Sydney, Australia, on Aug. 10 <www.menziesartbrands.com/items/old-grey-fox>: six paintings by George Goodwin Kilburne, conceived as illustrations to accompany the poem, which was published in Conan Doyle's SONGS OF ACTION (1898) and THE POEMS OF ARTHUR CONAN DOYLE--COLLECTED EDITION (1922); does anyone know when and where and by whom the poem was published with these illustrations?

The Magic Door IV in Pomona, Calif., is the fourth in a series of used-book stores owned by Dwain Kaiser, who in 1967 named his first store in honor of the book written by Arthur Conan Doyle. Kaiser unfortunately was shot and killed this month, but his widow Joann plans to keep the store open and to continue his legacy.

Trevor Baxter died on July 16. He had a long acting career on television, stage, and screen, and was a playwright as well. Sherlockians will recall him as Prof. Litefoot in "Doctor Who: The Talons of Weng-Chiang" (1977).

"Would Sherlock Holmes Pay £1.7m for 221B Baker Street?" was the question asked by Which? Mortgage Advisors. That's £1.7 million, and you can read about Paul Ryan's estimates for Holmes' two-bedroom Georgian flat and other (mostly) fictional properties at their web-site <www.tinyurl.com/ybjgn29f>.

Theodora Goss' THE STRANGE CASE OF THE ALCHEMIST'S DAUGHTER (New York: Saga Press, 2017; 402 pp., \$24.99) was inspired, she notes, by a question: Why did so many of the mad scientists in nineteenth-century narratives create, or start creating but then destroy, female monsters? Her answer involves characters from books written by Stevenson, Wells, Hawthorne, Shelley, and Stoker; Holmes and Watson appear in the story, consulted by Mary Jekyll and assisting the ladies in an imaginative tale.

"Sherlock Holmes and the Clocktower Mystery" (the interactive exhibit with much Victorian flavor, and a mystery that visitors can solve) opened at the Wilbur D. May Museum in Reno, Nev., on July 29, and will run through Oct. 29 <www.maycenter.com>.

One can find just about everything important on-line at Wikipedia, and it's interesting to see that their explanation of "Canon (fiction)" notes that "the term was first used by analogy in the context of fiction to refer to the Sherlock Holmes stories and novels." Thanks, of course, to Ronald Knox and his landmark biblical analysis, with a tip of the hat to Sabrina Flynn, who noted the explanation in a post to the Mary Russell e-mail list.

Jul 17 #7 Further to the item (Apr 17 #2) about Joseph Caminada, the Manchester policeman who began his career as a police constable in 1868 and had risen to the rank of superintendent of the city's police force when he retired in 1899 and became a private detective (some have suggested that he was an inspiration for Sherlock Holmes), Mancunian Matters reported on July 19 that a 15-bedroom hotel and pub in Manchester is to be named in honor of Caminada <www.tinyurl.com/y995vvy9>.

When in Dijon: you can visit "221B Baker Street" (le bar des passionnés de Sherlock Holmes) <www.tinyurl.com/y9dstcgk>. Kindly reported by Howard Ostrom, who spotted it on-line (rather than in Dijon).

Lora Roberts' THE AFFAIR OF THE INCOGNITO TENANT (Palo Alto: Perseverance Press/John Daniel & Co., 2004; 264 pp., \$13.95), subtitled "a mystery with Sherlock Holmes," stars Charlotte Dodson, a housekeeper in Sussex, who discovers that her tenant, a Mr. Sigerson, is of great assistance in solving a mystery; it's an amusing story, and the book's still in print (and available at deep discount at Amazon).

Nick Utechin discovered a 221B cocktail on the menu at the St. James Bar at The Balcon in London: Metaxa Greek brandy, creme de fig infused with chai tea, liquorice bitters, lime juice, honey, and dark chocolate syrup, shaken with egg white (for only £16.00) <www.thebalconlondon.com>. There's also a Jekyll & Hyde cocktail, with recipe (and price) just as awful.

Orlando Pearson's THE REDACTED SHERLOCK HOLMES is a three-volume series of collections of pastiches, a mix of "what came after" extensions of Canonical cases, and other cases that involve Holmes and Watson with tax evasion, climate change, the royal family, cricket and the rise of Hitler in 1930, and much more; the first volume was published by Clink Street in 2015 (86 pp., \$8.99) and the second and third by MX Publishing in 2016 (173/227 pp., \$12.95/\$14.95). The author's web-site is at <www.orlandopearson.com>, and MX's web-sites are at <www.mxpublishing.com> and <www.mxpublishing.co.uk>.

Note that MX books are available at Amazon and elsewhere, but also at The Strand Magazine's web-site <www.strandmag.com> at better prices, and if you put "Hounds" in the order notes you'll also get a free Sherlockian bookmark as well as a discount on anything Sherlockian.

That's "Hounds" as in "The Hound of the Internet" (they're perhaps the old-on-going Sherlockian list-serv). Details on the Hounds of the Internet can be found at <www.sherlockian.net/hounds>, the web-site that was created by Chris Redmond in 1994, and recently was transferred to Michigan State University's WIDE Research Center (it's a valuable resource for the ever-growing population of Internet-savvy Sherlockians).

H. B. Lyle's THE IRREGULAR (New York: Quercus, 2017; 294 pp., \$26.99) features Wiggins, as a young man employed by Sherlock Holmes, and as an Army veteran in 1909 involved in the creation of the Secret Service Bureau (later split into MI5 and MI6); it's a colorful story, and the start of a series. The British edition is THE IRREGULAR: A DIFFERENT CLASS OF SPY (from Hodder & Stoughton, £17.99), and Mike Stotter's interview with Lyle is online at <www.shotsmag.co.uk/interview_view.aspx?interview_id=302>.

Jul 17 #8 And (as always) there's theater: the Illyria theater company is touring its open-air production of "The Lost World" in Britain through Sept. 3; the schedule is available at <www.illyria.uk.com>, and a photograph of the cast (without the company's "debutant dinosaur") ran with a story in the Lancashire Evening Post <www.tinyurl.com/ybnbm2o2>. This is not the first time the story has been staged (it was performed England in 2003 and in Russia in 2014).

Kandie Carle's "William Gillette: Senator's Son to Super Sleuth" is being performed by the East Haddam Stage Company at Gillette Castle State Park in East Haddam, Conn., on weekends through Aug. 13 <www.ehsco.org>.

Ken Ludwig's comedy "Baskerville: A Sherlock Holmes Mystery" is being performed at the Lighthouse Festival Theatre in Port Dover, Ont., through Aug. 12 <www.lighthouse theatre.com>, And it's due at the Melbourne Civic Theatre in Melbourne, Fla., Oct. 6-Nov. 12 <www.mymct.org>; at the Playhouse in Liverpool, Dec. 7-Jan. 13 <www.everymanplayhouse.com>; and at Stage West in Calgary, Feb. 9-Apr. 15, 2018 <www.stagewestcalgary.com>.

Steven Canny and John Nicholson's comedy "The Hound of the Baskervilles" is being performed at Sand Harbor in Lake Tahoe Nevada State Park through Aug. 23 <www.tinyurl.com/yc5mafzd>. And at the Bauer Theatre at St. Francis Xavier University in Antigonish, N.S. through Aug. 26 <www.stfx.ca>. And it is scheduled at the New Theatre Royal in Portsmouth, Hants., Aug. 30-Sept. 2 <www.newtheatreroyal.com>.

Linda Hein has reported from Baker Street West <www.bakerstreetwest.com> in Jackson, Calif.: the Baker Street Players Radio Theatre: will perform "The Problem of Thor Bridge" and "Murder in the Casbah" on Aug. 4 and 5, and "A Scandal in Bohemia" and "The Tolling Bell" on Aug. 17 and 18 (all from the old radio series starring either Basil Rathbone or Tom Conway). The Baker Street Players also will perform "A Study in Sherlock: The Last Voyage" as dinner mystery theater on Oct. 28 and Nov. 4 and 11.

"The Baker Street Irregulars" (written by Flip Kobler and Cindy Marcus) is scheduled at the Phillips County Events Center in Holyoke, Colo., Aug. 11-13 <www.phillipscountyplayers.weebly.com>.

Ken Ludwig's "The Game's Afoot, or Holmes for the Holidays" is scheduled at St. Stephen's Anglican Hall in Adamstown, N.S.W, Aug. 11-Sept. 2; web-site at <www.theatreonbrunker.com>. Also at The Mowlen in Swanage, Dorset, Aug. 24-29 <www.mowlemtheatre.co.uk>.

Jennifer Berman's "The Last Séance, the Odd Friendship of Harry Houdini and Sir Arthur Conan Doyle" is due at the Hudson Guild Theater in New York from Sept. 25 to Oct. 1 <www.tinyurl.com/y7o2fbzz>.

"Sherlock Holmes and the Hooded Lance" (a new play by Pat Whymark and Julian Harries) will be performed at the New Wolsey Studio in Ipswich, Suffolk, Jan. 8-13, 2018 <www.wolseytheatre.co.uk>.

The Spermaceti Press: Peter E. Blau, 7103 Endicott Court, Bethesda, MD
20817-4401 (301-229-5669) <blau7103@comcast.net>