

Aug 18 #1

Scuttlebutt from the Spermaceti Press

A hitherto unrecorded page from the manuscript of "The Hound of the Baskervilles" has turned up, from Chapter XIII, where Holmes is giving instructions to Sir Henry. It's in the hands of a private owner, and is for sale; details are available at item H37 in Randall Stock's census at his "Best of Sherlock" web-site <www.tinyurl.com/y9c5evqa>.

Conan Doyle's Colt .38 semi-automatic pistol will be offered at auction on Sept. 20 at Holts Auctioneers in the U.K., estimated at £4,000-£6,000. It has an interesting provenance: first owned by Conan Doyle's brother Innes, it likely came to Conan Doyle from Innes' widow Clara, and was one of two pistols placed in his London solicitors' safe deposit box in 1921, when the Firearms Act first became law, and apparently forgotten after he died. Details will be found at <www.tinyurl.com/y9o9kkoy>.

Bob Terry, who has been collecting Sherlockiana and Doyleana for decades, is selling some of his treasures at Heritage Auctions on Sept. 13, including a complete run of the Sherlock Holmes stories in single issues of The Strand Magazine, a delightful copy of Lippincott's Monthly Magazine (with "The Sign of the Four"), and much more; go to <www.ha.com> and search for "bob terry" (in quotes).

"The Great American Read" is an eight-part series launched by PBS-TV in May <www.tinyurl.com/yd6or5l3>, based on their list of America's 100 best-loved novels; viewers will be able to vote on their favorites (the grand finale is to air in October); THE HOUND OF THE BASKERVILLES did not make the list, but Mark Haddon's THE CURIOUS INCIDENT OF THE DOG IN THE NIGHT-TIME did.

Howard Ostrom has noted an interesting article at the culturebox web-site <www.tinyurl.com/ycrcyq4p> about an exhibition at the Cheverny chateau in Loir-et-Cher in France, where you can see full-size figures of Scooby-Doo, Hercule Poirot, John Steed, Colombo, and Sherlock Holmes, all created with Legos; the article's in French, with a colorful image showing Holmes.

Planning ahead: the Sherlockian birthday festivities in New York will be on Jan. 9-13, with The Baker Street Irregulars' annual dinner on Jan. 11; the annual dinner of The Sherlock Holmes Society of London will be on Jan. 19.

"Harrods is celebrating rarity in all its guises via a curated list of Rare Finds," the store announced this month, one of the rare finds being an Arthur Conan Doyle Goyard Trunk <www.tinyurl.com/y7e875u4>, one of only seven ever made (one of which has been lost); two of the trunks are owned by Goyard, and one of those was exhibited in New York two years ago (Nov 16 #5). This one, from a private collection, seems to have been sold (the price was £96,000); no one seems to know which of the seven trunks was the one that was commissioned by Conan Doyle.

Phillip Bergem has updated his two extensive checklists of Sherlockian and Doylean films and television programs, annotated for date, country, actors who played Holmes and Watson (or Conan Doyle), production company, and alternate titles; they're available by e-mail from Phil <pgbergem@gmail.com>, and at Willis Frick's "Sherlocktron" <www.sherlocktron.com>.

Aug 18 #2 "I'll play Sherlock Holmes the detective," George Robey sang in the second verse of "Bang Went the Chance of a Lifetime" (which he wrote with Sax Rohmer in 1908); Robey was known as one of the greatest music-hall performers, and Rohmer certainly is best known as the creator of Dr. Fu Manchu. Howard Ostrom has reported that you can hear Robey perform the song at <www.tinyurl.com/y7mfvtpz>; it will be helpful if you also have a print-out of the lyrics, available at <www.tinyurl.com/yaw2jy7c>. Robey earlier played Sherlock Holmes in a revue at the Tivoli in London in 1902.

For the completists: there was a British movie tie-in edition of Mitch Cullin's A SLIGHT TRICK OF THE MIND (Apr 05 #6) published by Canongate in 2015 as MR. HOLMES, with a movie-poster cover showing Ian McKellan as the Great Detective (£7.99).

THE GRAND GAME: A CELEBRATION OF SHERLOCKIAN SCHOLARSHIP: VOLUME ONE: 1902-1959, edited by Laurie R. King and Leslie S. Klinger, published in 2011 and long out-of-print, has been reissued the Baker Street Irregulars Press as a trade paperback <www.tinyurl.com/yavarpbp>. The late Bernard Davies once wrote, "How wonderful to discover that, even if you are slightly mad, you are not alone," and the book demonstrates well just how interesting it can be to play the Grand Game (the web-site offers a look at the table of contents). Recommended.

Jim Hawkins has launched a Facebook page for the friends of the late John Bennett Shaw; it's intended to be an on-line gathering place where friends can share memories and tell stories about him <www.tinyurl.com/y9bzq38x>.

Philip K. Jones died on June 13. He worked for many years in information technology, and when he retired he devoted his attention to a comprehensive data base of Sherlockian pastiches, parodies, and related fiction, winding up with more than 11,000 entries; it is far more than merely a list of authors and titles: an excellent (some might say frightening) demonstration of how popular Sherlock Holmes is. An earlier version (with 9,531 entries) is available on-line at <www.ash-tree.bc.ca/Sherlock.htm>, along with his 2012 paper "The Untold Tales--Analyzed".

Dermot McEvoy's article on "How Two Literary Legends Tried to Save Sir Roger Casement from the Gallows" <www.tinyurl.com/yb8o48h3> is an interesting exploration of the unsuccessful efforts of George Bernard Shaw and Arthur Conan Doyle to win a reprieve for Casement.

The Postal Service has issued a stamp honoring Scooby-Doo, who first appeared in a Hanna-Barbera television series on CBS-TV in 1969 and still is going strong, on stage and screen as well as on television. Greg Ruby posted a colorfully-illustrated discussion of "Sherlock Holmes and Scooby-Doo" at the Fourth Garrideb web-site in 2016 <www.tinyurl.com/y9fsnxv9>.



Further to the item on the Google Books Ngram Viewer (Jul 18 #1) Scott Monty sent a reminder that Cory Howell reported in detail on "Sherlock Holmes vs. Tarzan--by the Numbers" at the "I Hear of Sherlock Everywhere" web-site in 2016 <www.tinyurl.com/ybjjtzd6>.

Aug 18 #3 The 2018 Irene Adler Prize has been awarded to Lynette Curtis for her essay "Letters to Las Vegas". The prize is a \$1,000 scholarship for a woman pursuing a degree in journalism, creative writing, or literature, established by Lucas Aykroyd, an award-winning public speaker and writer in Vancouver, B.C.; it is indeed named for the heroine of "A Scandal in Bohemia", and you can learn more about the prize, and read the winning essay at <www.lucasaykroyd.com/scholarships>.

Sheldon Comics is an on-line strip created by Dave Kellett, and you can see his colorful (and amusing) "Anatomy of Sir Arthur Conan Doyle" at his web-site <www.sheldoncomics.com/archive/180730.html>; kindly noted by Alexander Orlov.

From 1978 to 1991 the U.S. Postal Service issued a series of stamps honoring the "Performing Arts" designed by Jim Sharpe; four of the stamps showed Will Rogers, W. C. Fields, Douglas Fairbanks, and the three Barrymores, all of whom had Sherlockian or Doylean connections. Sharpe's artwork for two of the (other) stamp designs, mounted with copies of the stamps in the series, is available from Taraba Illustration Art for a modest \$275 (shipping extra) and you can request an image from <fred@tarabaillustrationart.com>.

In 1979 the late Norman Schatell proposed that William Gillette be included in the series. As you can see at <www.tinyurl.com/ya5zrhux>, many of the stamps in the series showed the artists in performance, and a stamp honoring Gillette surely would have showed him as Sherlock Holmes, which would have been the only U.S. postage showing commemorating the Great Detective.

Evy Herzog has reported an amusing and colorful "Sherlock Bones and Doctor Pupson" T-shirt designed by Mike Tanoory and available (\$25.00) from John Wye's web-site <www.tinyurl.com/y8bmjot2>; Bones is a chihuahua, and Pupson is a French bulldog.

"Arthur Conan Doyle was a doctor himself before becoming a writer. Talked about the lessons you learn as a doctor: discipline, confidence, and being able to be decisive. And all of that is indispensable. The last thing I got from him is a very deep understanding of science and also an appreciation of empirical evidence." Charles Krauthammer in "Charles Krauthammer: His Words" (a one-hour tribute on Fox News on June 22). You can watch the program at <www.youtube.com/watch?v=C8w50olSck8>.

Steve Mason has issued a call for nominations for the Beacon Award, given annually by The Beacon Society to someone who has "made a significant contribution to exposing young people to the stories of Sherlock Holmes." The deadline for nominations is Nov. 15, and details are available at the society's web-site <www.beaconsociety.com>.

Penn & Teller are among the best magicians performing today, and they have a great television series ("Penn & Teller: Fool Us" on The CW); you can see Shawn Farquhar fool them for the second time with a Sherlockian magic trick at <www.youtube.com/watch?v=E64Z1j1Rn4E> (with thanks to Howard Ostrom for his report). Colin McLeod, who's often described as the Sherlock Holmes of mentalism also appeared on the show (but did not fool Penn & Teller); you can see him perform at <www.youtube.com/watch?v=OnMPnNav_WE>.

Aug 18 #4 "The Daintiest Scream on the Moor Charity Ball" was one of many events during the birthday festivities in New York last January, and you can read (almost) all about it in Maria Fleishhack's report in the spring issue of The Baker Street Journal; one of the highlights was the appearance of the Sherlock Holmes Cake created for the television reality series "Cake Boss", and there's video at <www.tinyurl.com/y739ullg>. There also is the Baker Street Babes' podcast, where they talk about the ball and the cake and other things <www.tinyurl.com/yabudnnt>.

Nero Wolfe was not the only son of Sherlock Holmes, according to Yuichi Hirayama, who has written THE REMINISCENCES OF KOGORO AKECHI, a biography of the detective created by Edogawa Rampo in 1925; Akechi was a brilliant but eccentric detective who consulted with the police and was a master of disguise and an expert at judo, and relied on a group of young boys to gather information.

MYCROFT AND SHERLOCK is the second in the series written by Kareem Abdul-Jabbar and Anna Waterhouse, due from Titan Books in October; Bill Seil reports that there's publicity, a Sherlockian photograph of Abdul-Jabbar, and an extract from the book at <www.tinyurl.com/y7n3ddf>.

Paramount's "Sherlock Gnomes" has a lifetime gross of more than \$89 million worldwide (according to the Box Office Mojo web-site), far behind "Gnomeo and Juliet" (more than \$193 million worldwide). The numbers don't include revenue from television, DVDs, and tie-in merchandise, which of course can be significant. And there's lots of tie-in merchandise, including a 141-page movie novelization by Mary Tillworth that seems to have been based on an early version of the script, and A. E. Dingee's SHERLOCK GNOMES ON THE CASE, which comes with a handy decoder (\$5.99) (both from Simon Spotlight).

The fifth season of "The Flash" will debut on the CW channel on Oct. 9 with Tom Cavanagh as a new character Sherloque Wells; Nick Venable suggested on Cinema Blend <www.tinyurl.com/yagnoxae> that the character may be a nod to Sherlock Holmes, or perhaps Sherlock Hemlock.

John Allen's SHADOW WOMAN: THE CREATOR OF SHERLOCK HOLMES (Long Beach: Allen & Allen Semiotics, 2017; 302 pp., \$19.95) suggests that much of Conan Doyle's literary work was not in fact written by him, and that most of the Canon was written by Louise Conan Doyle and Jean Conan Doyle; Allen offers evidence from stylometric analysis, the Canon's literary allusions, and a detailed examination of the manuscript of "A Scandal in Bohemia", and does not neglect Conan Doyle's non-Sherlockian work. Allen's research involved scholarship by Sherlockians, and others, and he displays an ability to discover allusions, make connections and draw conclusions that rivals what Sam Rosenberg achieved in NAKED IS THE BEST DISGUISE more than 40 years ago.

He also has written BRIMSTONE (Long Beach: Allen & Allen Semiotics, 2018; 223 pp., \$9.99); it's billed as the first in a series of Louise Conan Doyle mysteries, but features Louise Hawkins and is set in 1879 (well before she met her future husband). The book's well plotted and well written, and has interesting supporting characters; careful readers will note foreshadowing of the Canon. The author has a "Louise Conan Doyle Cyclopeda" web-site at <www.louiseconandoyle.com>, where he has been blogging since June 2017.

Aug 18 #5 Joanna Blalock stars in A STUDY IN TREASON (New York: Minotaur, 2018; 299 pp., \$26.99), the second in Leonard Goldberg's series about the daughter of Sherlock Holmes, who once again is working with Dr. John H. Watson and his son Dr. John H. Watson Jr. in 1914, searching for a missing document and encountering a vicious killer (Joanne has learned much from her father). The author has a web-site at <www.leonardgoldberg.com>.

Sorry about that: the correct URL for Jim Hawkins' interview with the late Joel Senter (Jul 18 #4) is <www.nashvillescholars.net/jcsenterbio.html>.

Much has been written about Sir Arthur Conan Doyle's encounters with Harry Houdini, and while Conan Doyle is mentioned only in passing in Derek Tait's THE GREAT HOUDINI: HIS BRITISH TOURS (Barnsley: Pen & Sword History, 2017; 296 pp., \$39.95), the book offers a carefully-researched and enjoyable look at Houdini's appearances in Britain, where he performed in vaudeville theaters at the top of bills that included many other entertainers (audiences definitely got their money's worth in those long-ago days).

"How It Should Have Ended" is a 15-minute animated web-series streamed by Starz Digital Media; their 3-minute alternate ending for "Sherlock Holmes: Game of Shadows" premiered on Feb. 16, 2012, and it's available on-line at <www.howitshouldhaveended.com/?s=sherlock>, in case you don't want to wait until the third Robert Downey Jr. film arrives in theaters.

The "Baker Street Sonata" will be a performance by the Mother Lode Friends of Music at Baker Street West in Jackson, Calif., on Nov. 10 and 11; more information at <www.bakerstreetwest.com>.

"The John Batchelor Show" was launched on WABC-AM in New York in 2001, and is still going strong, and there's a web-site <www.johnbatchelorshow.com> where you can listen to his podcasts, including a two-part interview with Michael Dirda (uploaded on Aug. 12) about Conan Doyle, and Holmes, and The Baker Irregulars.

Alexander Orlov has reported that there's a "Baker Street" residential complex in the Dzerzhinsky district of Volgograd. There's a web-site (with an amusing video) at <www.bs34.ru/kompleks/o-komplekse>, and more information to be found at <www.bs34.ru/kompleks/novosti/novosti-17-09-2014-07>; it's all in Russian, and (as always) Google Translate can be helpful. Buildings in the complex are named Sherlock, Watson, Big Ben, and Hudson House.

Edward C. Rochette died on Jan. 18. He was a professional numismatist, as a cartoonist and editor and then an executive with the American Numismatic Association. Ed also was an energetic Sherlockian, and a member of three Sherlockian societies in Colorado, and for many years he presided over the mail-order company Sherlock, Stock & Barrel.

Michael A. Ventrella and Jonathan Mabery have edited BAKER STREET IRREGULARS: THE GAME IS AFOOT (New York: Diversion Books, 2018; 257 pp., \$15.99); it's a sequel to their BAKER STREET IRREGULARS: THIRTEEN AUTHORS WITH NEW TAKES ON SHERLOCK HOLMES (Feb 17 #5) and offers thirteen more versions of Holmes (among them a home security system, a rabbi, a female librarian in ancient Egypt, and Santa Claus).

Aug 18 #6 Further to the earlier report (Jan 18 #7) that items from the Daniel Posnansky Collection are turning up at eBay from people who bought large lots at the auction, Lewis Durbin (lewidurbi0) is offering a nicely bound volume of Chambers's Journal (1879) for \$649.50; "The Mystery of Sasassa Valley" (Conan Doyle's first published story) appeared in the magazine on Sept. 6, 1879 <www.tinyurl.com/y96jg25z> (when the author was only 20 years old).

The No Frills Silver Blaze was run at Monmouth Park in Oceanport, N.J. on Aug. 18, arranged by The Turf Builders of Baker Street, and Kate Karlson suggests that the winner had the most appropriate name in any runnings of The Silver Blaze anywhere, ever <www.tinyurl.com/y869pblr>. Sherlockians (and others) who were wise enough to bet on the winner made a bit of money: the payout was \$4.80/\$2.60/\$2.20.

At least it's not a musical: "King Kong Alive on Broadway" will open this fall, using animatronics and puppetry in a 21st-century reimagining of the story of "a 2,000-pound, 20-foot high gorilla and the woman who risks everything to help him" <www.kingkongbroadway.com>. Nor is it Sherlockian, apparently, but nevertheless the mind boggles.

Further to the report (May 17 #4) about Sherlockian.Net having found a new home at Michigan State University, there has been a formal (and nicely illustrated) announcement on-line at <www.tinyurl.com/y87cvakj>.

Les Moskowitz has noted a story in the Philadelphia Inquirer that reports that the historic Carbon County Jail in Jim Thorpe, Penn., is for sale; the asking price is \$749,000 <www.tinyurl.com/yd8naz4v>. Sherlockians visited the jail in 2004 during the first of the Baker Street Irregulars' weekend excursions (it's where the Mollie Maguires were hanged), and if you buy it you also acquire the gallows and a ghost. Les also reports that there's an interesting podcast about the Mollies at <www.tinyurl.com/yb8g2xpd>.

"Professor Quiz" (radio's first quiz show) launched on CBS on May 9, 1936, and "Uncle Jim's Question Bee" was the second, premiering on NBC on Sept. 26, 1936; both programs had the same sponsor, the company that in 1930 had begun a long running series that starred William Gillette, Richard Gordon, and Louis Hector, all of whom played Sherlock Holmes. That series ended on May 26, 1935; it's likely that G. Washington Coffee decided in 1935 that a quiz show would be more popular with listeners than Sherlock Holmes.

So (spoiler alert): the appropriately-named winner of the No Frills Silver Blaze at Monmouth Park was named (in case you didn't bother to click on the link) Faster N Blazes.

The summer issue of The Baker Street Journal at hand, with scholarship and news and artwork, some of the artwork being a nice reminder of the humor of the late Norman Schatell. Editor Steve Rothman reports on Les Klinger's recent (and successful) battle with the Conan Doyle Estate Limited over its application for a trademark on Sherlock Holmes for use in books, short stories, and magazines in the field of detective fiction; there's still time to purchase a subscription for this year's five issues of the BSJ, available at <www.bakerstreetirregulars.com>.

Aug 18 #7 Derrick Belanger's SHERLOCK HOLMES: THE ADVENTURE OF THE PRIMAL MAN (Manchester: Belanger Books, 2016; 167 pp., \$9.95) involves Holmes and Watson, and Holmes' cousin Prof. Ellington Dynamo (who is a dead ringer for Prof. George Edward Challenger) investigating a possible yeti, bought to London from Tibet in a block of ice; there's also an account of the first case Holmes solved, as a young student. The publisher's web-site is at <www.belangerbooks.com>.

Also from Belanger: David Marcum's HOLMES AWAY FROM HOME: ADVENTURES FROM THE GREAT HIATUS, VOLUME ONE (1891-1892) and VOLUME TWO (1893-1894) (2016; 279/305 pp., \$19.95 each) are collections of pastiches recounting Holmes' adventures between "The Final Problem" and "The Empty House" (he had many adventures, in many countries).

Barry S Brown's MRS. HUDSON'S OLYMPIC TRIUMPH (London: MX Publishing, 2017; 245 pp., \$16.95) is the fifth in his "Mrs. Hudson of Baker Street" series, and he continues his amusing approach to the Canon: Mrs. Hudson does the real detecting, with assistance from Holmes and Watson, this time in a case that takes them all to Greece for the 1896 Olympics (in which Holmes competes), and of course they solve a mystery on behalf of Her Majesty's government. The author's web-site is at <www.barrysbrown.com> and MX Publishing sells all of its books at <www.sherlockholmesbooks.com>.

Also from MX: Marcia Wilson's THE PEACEFUL NIGHT POISONINGS, 2017; 270 pp., \$14.95) is the second title in her "Test of the Professionals" series; the first was THE ADVENTURE OF THE FLYING BLUE PIGEON, with LEAP YEAR being the third). The books focus on the professionals (Lestrade, Gregson, and Bradstreet), and their work with Holmes and Watson, and the well-written story offers an interesting look at a world as seen by the Scotland Yarders.

More from MX: Thos. Kent Miller's SHERLOCK HOLMES ON THE ROOF OF THE WORLD was a 75-page booklet published in 1991 (Oct 91 #4); revised and expanded, it was published in three volumes in 2017 as HOLMES BEHIND THE VEIL: SHERLOCK HOLMES ON THE ROOF OF THE WORLD (116 pp., \$9.95); THE GREAT DETECTIVE AT THE CRUCIBLE OF LIFE (414 pp., \$18.95), and THE SUSSEX BEEKEEPER AT THE DAWN OF TIME (387 pp., \$18.95). Miller focuses on books written by H. Rider Haggard and the characters he created (chiefly Leo Vincey about Tibet, and Alan Quatermain about East and West Africa), with many more from books written by Rudyard Kipling and Jules Verne and others, as well as from both legend and history, past and present.

Still more from MX: Allan Mitchell's SHERLOCK HOLMES AND THE GHOST OF GLASTONBURY (2017; 330 pp., \$16.95) has Holmes and Watson in Somerset, a region that Holmes knew well as a youth, with a mystery that involves a detailed ancient history of the area. John Sutton's UPON A NATION'S HONOUR (2018; 204 pp., \$16.95) has Holmes and Watson working hard to foil Germany's sinister plot to steal a top-secret weapon from the new HMS Dreadnaught (the weapon would provide Germany with a fearsome advantage in the coming World War).

"Holmes and Watson" (starring Will Ferrell and John C. Reilly) is scheduled to open wide in theaters on Dec. 21, and there's an amusing poster, spotted by Herb Moskowitz, at <www.tinyurl.com/y7x7jbs3>.

Aug 18 #8 Jeffrey Hatcher's "Sherlock Holmes and the Adventure of the Suicide Club" is running at the Maplewood Barn Community Theatre in Columbia, Mo., until Sept. 9 <www.maplewoodbarn.com>. It will also be performed at the Long Beach Playhouse in Long Beach, Calif., Sept. 22-Oct. 20 <www.lbplayhouse.org>.

Ray Crew's "Sherlock Holmes and the Avenging Angels" (not a dramatization of "A Study in Scarlet") is on at the Elementary Theater in Cape May, N.J., through Sept. 29 <www.centerforcommunityarts.org>.

Robert Brock's two-act puppet play "The Death and Life of Sherlock Holmes" is running at the Lancaster Puppet Theatre in Lancaster, Pa., through Nov. 17 <www.lmtyapsody.com>.

Ken Ludwig's "Baskerville: A Sherlock Holmes Mystery" is due at the Century Church Theatre in Hillsburgh, Ont., Sept. 7-16 <www.tinyurl.com/ybbcmy6c>; it also will be performed at the Riverbank Theatre in Marine City, Mich., Sept. 7-30 <www.riverbanktheatre.com>.

John Goodrum's dramatization of "The Nightmare Room" will be performed at the Pomegranate Theatre in Chesterfield, Derbyshire, Sept. 13-15; web-site at <www.chesterfieldtheatres.co.uk>.

Christopher Cutting's "The Accidental Adventures of Sherlock Holmes" is due at the Lansdown Hall & Gallery in Stroud, Gloucestershire, Sept. 14-16; and at the Bread and Roses Theatre in Clapham, London, Oct. 6-7; the web-site's at <www.tobaccoteatheatrecompany.co.uk>.

Hellan Salfas' "Sherlock Holmes i el Destripador" is scheduled (in Catalan) at the Teatre Apolo in Barcelona, Sept. 21-Oct. 7 <www.teatreapolo.com>.

John de Lancie and Nat Segaloff's dramatization of "The Lost World" will be performed at the Winnepesaukee Playhouse in Meredith, N.H., Sept. 28-29, as part of a "Radio Drama Double Feature" <www.winnepesaukeeplayhouse.org>.

Dennis Rosa's "Sherlock Holmes and the Curse of the Sign of the Four" will be performed at the Crescent Theatre in Birmingham, West Midlands, Oct. 4-6 <www.crescenttheatre.co.uk>.

"The Improvised Adventures of Sherlock Holmes" is scheduled by the Synergy Theater at the Leshner Center for the Arts in Walnut Creek, Calif., Oct. 18-21 <www.lesherartsceter.com>.

Andy Suess' "Sherlock Holmes und der Diebstahl der Quadriga" (a radio play performed by actors and puppets) will be performed at Das Weite Theater in Berlin, Oct. 12 and 13 <www.das-weite-theater.de>.

Thomas Moore's dramatization of "The Hound of the Baskervilles" is due at the Lowry in Salford on Oct. 28, and at the Drayton Arms Theatre in London on Dec. 11-Jan. 12, 2019 <www.thehoundofthebaskervilles.co.uk>.

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