

The Baker Street Irregulars Trust and the Lilly Library are now accepting applications for research fellowships for 2023. The fellowships "support research on various aspects of Sherlockian studies that require consultation of the BSI Archive." The applications deadline is Sept. 15, and more information is available at [www.tinyurl.com/yw8nttvd](http://www.tinyurl.com/yw8nttvd).

This year's BSI Trust annual webinar lecture will be given by Ray Betzner on Sept. 17 on "'221B': The Story of a Sherlockian Sonnet"; Ray is a fervent admirer of, and an expert on, the sonnet's author, Vincent Starrett [www.tinyurl.com/59krarua](http://www.tinyurl.com/59krarua). Ray's blog about Starrett has great stories about him and his books, and the latest story, about an unusual copy of one Starrett's non-Sherlockian books, is at [www.tinyurl.com/57bn88b2](http://www.tinyurl.com/57bn88b2).

More news about the Baker Street Irregulars' conference ("Sherlock Holmes and the British Empire") scheduled at the Bear Mountain Inn, N.Y., on July 29-31: there will be a huckster's room, with limited space for tables, and anyone interested should contact Ralph Hall [bugmanhall@aol.com](mailto:bugmanhall@aol.com). The announcement for the conference is at [www.tinyurl.com/56zskuus](http://www.tinyurl.com/56zskuus).

The Arthur Conan Doyle Encyclopedia, maintained by Alexis Barquin, is well worth exploring; one of the many features he offers is digital text of all of Conan Doyle's fiction [www.arthur-conan-doyle.com/search-fictions](http://www.arthur-conan-doyle.com/search-fictions) (213 short stories, 24 novels, and 16 plays), with a search engine.

"Sherlock the Musical" (written by Stefan van de Graaff and Denning Burton) has been performed and recorded, and can now be seen (without charge) at their web-site [www.sherlockmusical.com](http://www.sherlockmusical.com).

As the era of virtual meetings by Sherlockian societies eases to an end, Jennie Paton would like to capture for posterity an archive of recordings, and would appreciate hearing from societies who would like to have their meetings preserved [jpaton221@gmail.com](mailto:jpaton221@gmail.com).

The 2020 Cameron Hollyer Memorial Lecture was given at the Toronto Public Library by Rebecca Romney ("Sherlockian Collecting: A Tour of Clever, Creative, and Weird Pursuits") and her paper has now been published for members of The Friends of the Arthur Conan Doyle Collection; a limited number of copies are available to people who join the Friends now; their web-site at [www.acdfriends.org](http://www.acdfriends.org) has PayPal and credit-card capability, or you can contact Cliff Goldfarb (789 Yonge Street, Toronto, ON M4W 2G8, Canada). A minimum donation of \$35.00 brings you three issues of their newsletter and a copy of the 2021 Memorial Lecture. Rebecca has some grand stories about collectors and collections.

The spring issue of the Friends' newsletter The Magic Door offers Hartley R. Nathan's article on "Arthur Conan Doyle and the C.P.R. Securities", an account by Jessie Amaolo of the Library's exhibition "A Study in Sherlock & His Creator", and much more. You can request a copy of the newsletter from Cliff Goldfarb (address above) [cgoldfarb@sympatico.ca](mailto:cgoldfarb@sympatico.ca).

May 22 #2 *The Bangalore Detectives Club*, by Harini Nagendra (New York: Pegasus Crime, 2022), is set in southern India in 1921, when Kaveri Murthy, a young doctor's wife, turns detective; she's an admirer of Sherlock Holmes, and the novel, while not really Sherlockian, is full of flavor in a story about Indians, rather than the British, at a time when Mahatma Gandhi was just beginning his campaign against colonial rule.

The Beacon Society continues to publish its "quarterly gazette for younger Sherlockians everywhere," and the spring issue of Sherlock's Spotlight is available at their web-site <[www.beaconsociety.com](http://www.beaconsociety.com)>; the contents include material both by and for younger followers of the Great Detective.

Serena Blasco's *Enola Holmes: The Graphic Novels: Book One* (Kansas City: Andrews McMeel, 2022; 192 pp., \$14.99) is a reprint of her imaginative and colorful adaptations of the first three of Nancy Springer's novels about the younger sister of Sherlock and Mycroft, nicely timed for the soon-to-be-released second season of the Netflix series. There was a well-illustrated interview with the artist at the School Library Journal web-site in 2018 <[www.tinyurl.com/yyvw46ql](http://www.tinyurl.com/yyvw46ql)>.

Bart Lovins' dramatizations of "The Novel Adventures of Sherlock Holmes" (the four long stories) for performance at the Hardin County Schools Performing Arts Center in Elizabethtown, Ky., are imaginatively staged, and available streamed on-line (\$5.00 each) at <[www.tinyurl.com/2p8e4rbp](http://www.tinyurl.com/2p8e4rbp)>.

The late Marvin Kaye edited the Sherlock Holmes Mystery Magazine since it was launched in 2008, and its new editor is Carla Kaessinger Coupe, whose first issue offers the traditional interesting mix of Sherlockian and non-Sherlockian fiction and commentary. \$12.00 (\$39.99 for four issues) from the Wildside Press <[www.wildsidepress.com](http://www.wildsidepress.com)> (7945 MacArthur Boulevard #215, Bethesda, MD 20818), and you can explore their web-site for more of their Sherlockiana.

When in Tyler (Texas): the Rosevine Inn Bed & Breakfast is place to stay for visiting Sherlockians <[www.tinyurl.com/yc2n63v8](http://www.tinyurl.com/yc2n63v8)>.

The Reichenbach Irregulars, having celebrated the 30th anniversary of the Reichenplaque (the commemorative plaque that was unveiled at the Falls on May 2, 1992), are hard at work planning for their next conference ("Musings on the Amusements in the Canon") which will be held in Leukerbad on June 1-4, 2023. More information about the conference (and the society) will be found at their web-site <[www.221b.ch](http://www.221b.ch)>.

Reported: "Sherlock Holmes: The Peter Cushing Interview" on a new DVD from Kaleidoscope Facilities (£24.99) <[www.tinyurl.com/4hkxrn5v](http://www.tinyurl.com/4hkxrn5v)>.

"Evaline and Mina didn't mean to get into the family business" is the hook for Colleen Gleason's *The Clockwork Scarab* (2013), the first of five books in her series about Evaline Holmes (the niece of Sherlock) and Mina Stoker (the sister of Bram), and their adventures in a steampunk Victorian London. There's a free download of the book at <[www.cgbks.com/Scarab](http://www.cgbks.com/Scarab)>, and more about the series at <[www.colleengleason.com](http://www.colleengleason.com)>.

May 22 #3 Edinburgh policeman James McLevy's *Curiosities of Crime in Edinburgh* and *The Sliding Scale of Life* were published in 1861, and although there's no record of Arthur Conan Doyle ever having read the books, it's intriguing to think of him encountering and enjoying them during his student days in Edinburgh; first editions of both books are available from Type Punch Matrix <[www.typepunchmatrix.com](http://www.typepunchmatrix.com)> (\$3,000).

Steve Doyle's Fortnightly Dispatch continues; his latest interviews have been with Tamar Zeffren <[www.youtube.com/watch?v=n6L8ojyA4sU](http://www.youtube.com/watch?v=n6L8ojyA4sU)> and Marsha Pollak <[www.youtube.com/watch?v=8uIY6IntrLw](http://www.youtube.com/watch?v=8uIY6IntrLw)>.

Rachelle Zylberberg died on May 1. Better known as Régine, she founded a basement nightclub in Paris in 1957 (later claiming that it was the first discothèque) and went on to create a \$500-million world-wide empire of 23 clubs. She also was an actress and a singer, and led a thoroughly colorful life, and you can hear her sing "I Never Do Anything Twice" (written by Stephen Sondheim) as the Madame in the film "The Seven-Per-Cent Solution" (1976). You can listen to the song at <[www.tinyurl.com/23etp5vp](http://www.tinyurl.com/23etp5vp)>, and to an interesting podcast discussion of the song (noted by Max Magee) at <[www.youtube.com/watch?v=SbOl8U1kNvc](http://www.youtube.com/watch?v=SbOl8U1kNvc)>.

Howard Ostrom has reported an interesting one-hour video-biography of Benedict Cumberbatch at <[www.youtube.com/watch?v=tydks9RpJ2k](http://www.youtube.com/watch?v=tydks9RpJ2k)>.

Patrick Horgan's *The Detection of Sherlock Holmes* is a "slightly fantastic autobiographic tale" written by an actor who played Sherlock Holmes often, and William Gillette once, in the world premiere of Ken Ludwig's "Dramatic License" (which is still performed as "Postmortem"). Never published as a book, it's available as an audio-book, recorded in 1998 by Horgan himself, from Decklin's Domain <[www.decklinsdomain.com](http://www.decklinsdomain.com)> (\$5.00 as a download, \$9.95 on CD or \$12.45 on a thumb drive); it's imaginative, and nicely done, and recommended. Decklin also offers nine downloads of Horgan reading the entire Canon, three more of Conan Doyle's non-Sherlockian stories, and many stories by other authors; you can sample them, and discover just how wonderful Horgan was.

"Sherlock Holmes and the Children of London" is a new musical graphic novel produced by the Baskerville Files <[www.thebaskervillefiles.com](http://www.thebaskervillefiles.com)>; you can listen to their music at their web-site and at <[www.tinyurl.com/yh723y3w](http://www.tinyurl.com/yh723y3w)>.

The Internet Archive Software Collection, said to be "the largest vintage and historical software library in the world, providing instant access to millions of programs, CD-ROM images, documents, and multi-media," has much to offer <[www.archive.org/details/software?sin=TXT](http://www.archive.org/details/software?sin=TXT)>. If you run a search for [sherlock holmes] you get 182 hits for metadata, and 103 hits for text contents. There's much of interest to Sherlockian gamers.

Max Magee notes that the Internet Archive also offers a treasure trove of Sherlockian radio broadcasts, including 74 BBC programs that were written by Bert Coules, with Clive Merrison as Sherlock Holmes; you can listen to them all at <[www.tinyurl.com/3b4k8d9j](http://www.tinyurl.com/3b4k8d9j)>. You can also search for [sherlock holmes audio] and find enough keep you happy for hours on end.

May 22 #4 "Sherlock Holmes in Comics" is a new "guide to Sherlock Holmes in comic books, graphic novels, and manga" created by Johanna Draper Carlson, who was interviewed by Scott Monty and Burt Wolder for "I Hear of Sherlock Everywhere" <[www.tinyurl.com/3pvdw9](http://www.tinyurl.com/3pvdw9)>, where you'll find much more, including the tale of "the gorgeous typeface that drove men mad and sparked a 100-year mystery." You can explore Johanna's colorful database at <[www.comicsworthreading.com/sherlock-holmes-in-comics](http://www.comicsworthreading.com/sherlock-holmes-in-comics)>.

Forrest T. Athey ("The Hammerford Will Case") died on Apr. 2. He worked in finance, accounting, and corporate taxation, was the author of a pastiche published in the Baker Street Journal in 1969, and received his Investiture from the Baker Street Irregulars in 1978.

Howard Ostrom launched his "Who's on First, It's Not So Elementary: First Sherlocks by Country" data-base with 50 counties, and he now has 97 countries; you can see the latest 186-page, fully illustrated, version at Ross Foad's "No Place Like Holmes" web-site <[www.tinyurl.com/mr25sxbm](http://www.tinyurl.com/mr25sxbm)>. There also is a Google Drive version at <[www.tinyurl.com/2p89xxew](http://www.tinyurl.com/2p89xxew)>.

Roger Johnson has kindly noted a documentary about Craig's Court in London <[www.youtube.com/watch?v=6gwjMWfXd3g](http://www.youtube.com/watch?v=6gwjMWfXd3g)>; it's described as "London's forgotten square," and has a Sherlockian connection (if you're impatient, just skip ahead to 8:05).



Reichenbachite is a hydrous copper phosphate, a polymorph of pseudomalachite, first reported in 1977, named for the locality where it was found, and the name was formally approved by the International Mineralogical Association in 1984. Unfortunately for Sherlockians, the locality is a different Reichenbach, near Frankfurt am Main in Germany. Reichenbachite has been found elsewhere: this nice specimen, from the Congo, was spotted at a rock and mineral show by Michael Pollak.

Terry Hunt gave a PowerPoint presentation at the Bryant Library in Roslyn on May 12 about "Christopher Morley's Influence on the Sherlockian World" (and he'll be happy to do it via Zoom for Sherlockian societies); you can contact him at <[18goldini95@gmail.com](mailto:18goldini95@gmail.com)>.

The Conan Doyle Collection in Portsmouth, with funding from the Arts Council England, presented a series of on-line lectures this month, in honor of the late Neil McCaw, with talks by Michael Comben (on "Conan Doyle as A. C. Smith: Football and Portsmouth"), Antonija Primorac (on "In Search of Sherlock Holmes's Doubles: Translation and Early Pastiche"), and Anne Chapman (on "Arthur Conan Doyle in the Idler Magazine"); the lectures may be available on-line (stay tuned). Information about the Collection's ongoing project "The Detectives" is conveniently available at their web-site <[www.visitportsmouth.co.uk/conan-doyle/our-work](http://www.visitportsmouth.co.uk/conan-doyle/our-work)>.

The De Beers Cullinan Blue diamond (Mar 22 #5) was sold at auction in Hong Kong on Apr. 27 for \$57.5 million (including the buyer's premium). Weighing 15.10 carats, it's the largest blue diamond ever sold at auction (the Hope Diamond, never at auction, weighs 45.52 carats).

May 22 #5 The ACD Society has launched a new project: an annotated version of the manuscript of "The Terror of Blue John Gap"; it's an on-going project, edited by Margie Deck and Nancy Holder, with commentary by Paul Chapman, Derek Belanger, Mattias Bóstrom, Charles Prepolec, and Bob Coghill, with more to come <[www.acdsociety.com/bjg/a/bjga.html](http://www.acdsociety.com/bjg/a/bjga.html)>. You can also go to <[www.acdsociety.com](http://www.acdsociety.com)> for more information about the society's other activities.

Here's your chance to own a Stradivarius (although you'll need to pay much more than Sherlock Holmes did for his): the Smithsonian magazine web-site reported (May 9) <[www.tinyurl.com/mtzyje9e](http://www.tinyurl.com/mtzyje9e)> that the Tarisio auction house will offer one on June 9, estimated at about \$20 million (which would make it the world's most expensive violin).

It was the Les and Laurie Show at the Mystery Writers of America's awards dinner in New York on Apr. 28: Les Klinger presented Laurie R. King with the MWA's prestigious Grand Master Award, and you can watch the presentation at <[www.youtube.com/watch?v=-KvddnMlFT0](http://www.youtube.com/watch?v=-KvddnMlFT0)>.

Ingenuity, the little helicopter that has been flying nicely on Mars since 2021, when the National Aeronautics and Space Administration's rover Perseverance landed, is nearing the end of its useful life, according to an article in the Washington Post (May 15) <[www.tinyurl.com/2m6kevne](http://www.tinyurl.com/2m6kevne)>. SHERLOC and WATSON <[www.tinyurl.com/mswem6ev](http://www.tinyurl.com/mswem6ev)>, however, are still at work.

Jim Hawkins is hoping to identify the first Sherlockian society lapel pin. Ron De Waal has Hugo's Companions' "221B Lapel Pin" (1966), and the Scowrers and Molly Maguires' "Membership Lapel Pin" (1971). Does anyone know of other candidates? Contact Jim at <[seniorhawk@gmail.com](mailto:seniorhawk@gmail.com)>.

"Hitler the ranting detective" <[www.youtube.com/watch?v=SrUiKl4LDbs](http://www.youtube.com/watch?v=SrUiKl4LDbs)> is a new video spotted by Jennie Paton. See for yourself: "Hitler proves how easy Sherlock Holmes' mysteries are by solving them!"

The Florida Bibliophile Society held an on-line meeting on Apr. 19, with Ray Betzner as guest speaker; his topic was "Vincent Starrett and Sherlock Holmes" and you can tune in at <[www.youtube.com/watch?v=zNM8DAGyClA](http://www.youtube.com/watch?v=zNM8DAGyClA)>. Ray notes that his presentation starts at 9:30.

Douglas Wadle's *Einstein's Violin: The Love Affair Between Science, Music, and History's Most Creative Thinkers* (Bloomington: Archway, 2022; 215 pp., \$33.95) is aptly subtitled: the author does a deep dive into the relationship between music and genius, acknowledging how important music has been to Albert Einstein, Sherlock Holmes, and many others who "relied on music to access the innate creativity of the brain."

Overton Audios has produced two interesting albums of Sherlock Holmes pastiches "The Game Is On" and "Family Values" (with Connor Chadwick as Sherlock Holmes and Daniel J. Patton as Doctor John Watson), available free at their YouTube channel <[www.tinyurl.com/3sfak72h](http://www.tinyurl.com/3sfak72h)> (scroll down to find the Sherlock Holmes audios).

May 22 #6 Conan Doyle wrote (in his Preface to *His Last Bow*) that Sherlock Holmes "lived in a small farm upon the Downs five miles from Eastbourne." But we don't know whether he ever stayed at the Grand Hotel in Eastbourne, which opened in 1875 and is the only five-star hotel on the British coastline, according to an article at the Sussex Life web-site <[www.tinyurl.com/2xne2dnj](http://www.tinyurl.com/2xne2dnj)>. The article also says that the Grand was "beloved by illustrious guests such as Winston Churchill and author Arthur Conan Doyle," and the hotel web-site <[www.grandeastbourne.com/our-history](http://www.grandeastbourne.com/our-history)> does mention him (and shows just how grand a hotel it is).

Steve Mason has created an imaginative and colorful Sherlockian Periodical Table, available on request <[mason.steve8080@gmail.com](mailto:mason.steve8080@gmail.com)>.

Ray Wilcockson continues to make interesting discoveries in the pages of digitized newspapers, and reports on them in his "Markings" blog, such as "Sherlock Holmes and the Crippen Musical" <[www.tinyurl.com/2p9stkk8](http://www.tinyurl.com/2p9stkk8)>

William Shatner celebrated Arthur Conan Doyle's birthday in song on May 22 <[www.youtube.com/watch?v=jundQrVHXyY](http://www.youtube.com/watch?v=jundQrVHXyY)>.

D. H. Friston is well known to Sherlockians as the illustrator of "A Study in Scarlet" in Beeton's Christmas Annual for 1887; you can see his cover illustration for the Jan. 28, 1882, issue of The Penny Illustrated Paper at <[www.tinyurl.com/348zc8hj](http://www.tinyurl.com/348zc8hj)>.

Theater news: Richard James' "The Death of Sherlock Holmes" will be performed at the Conquest Theatre in Bromyard, Herts., on June 17; website at <[www.conquest-theatre.co.uk](http://www.conquest-theatre.co.uk)>.

"Sherlock Holmes Not According to Doyle" (four radio plays dramatized by Catherine Behrens) will be performed by the Edge Ensemble Theatre Company at the Keene Public Library in Keene, N.H.; Mark Twain's "Sherlock Holmes Goes West" and August Derleth's "The Adventure of the Late Mr. Faversham" on July 21 and July 23; and Derrick Belanger's "Yes, Virginia, There Is a Sherlock Holmes" and Vincent Starrett's "The Unique Hamlet" on July 22 and July 24. Free admission, and all part of "Sherlock Week" sponsored by the Monadnock Sherlockians (the local Sherlockian society).

"Holmes/Poirot" (a new play by Jeffrey Hatcher and Steve Hendrickson) will be performed at the Park Square Theatre in St. Paul, Minn., July 19-Aug. 20, 2023; it's based on Agatha Christie's "Murder on the Links" and brings "two of the greatest detectives of all time" on stage to solve a crime.

The Crime and Comedy Theatre Company will perform Martin Parsons' radio-play dramatization of "The Hound of the Baskervilles" on tour in Britain, Oct. 28-Nov. 20 <[www.crimeandcomedytheatrecompany.co.uk/dates](http://www.crimeandcomedytheatrecompany.co.uk/dates)>.

Ken Ludwig's "Baskerville" has been scheduled at the Everyman Theatre in Baltimore, Md., Dec. 6-Jan. 1 <[www.everymantheatre.org](http://www.everymantheatre.org)>.

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